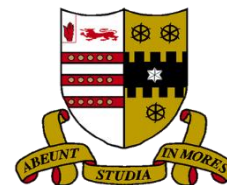


Subject: Music



Detail and Content of Assessment:

This examination will assess knowledge and understanding of music through three areas of study, in the following order.

Area of Study C: Musical Theatre

Area of Study E: Into the Twentieth Century

Area of Study A: Western Classical Tradition

For Area of Study C, learners are required to answer the following questions:

- One question on an unprepared musical extract
- A comparison question based on two unprepared extracts assessing wider understanding of the area of study.

For Area of Study E, learners are required to answer the following questions:

- A question on an unprepared musical extract in which learners are required to answer aural perception questions on the extract and make compositional links between the music of the extract and one or more pieces they have studied during the course.

For Area of Study A, learners are required to answer the following questions:

- A question on an unprepared extract with a skeleton score provided.
- A detailed analysis question on Movement 1 of Haydn Symphony No. 104
- An essay-based question which assesses knowledge of the development of the symphony in relation to both set symphonies and to the wider social, cultural and historical context.

Dates and Times of Assessment for individual groups:

Group:	Teacher(s):	Date & Lesson of Assessment:
Year 12 Music	Miss Swinger Mrs Stoten	See Y12 Mock timetable

Week 1:

Task:	Duration	Resources Available. What & Where?	Submitted to the teacher? How & When?
Area of Study C: Musical Theatre			
Aural awareness training: Identifying intervals.	20 minutes	EarBeater - Free Ear Training Exercises and Music Theory App	No submission
Wider listening of any musical theatre related songs using prompt questions uploaded to Google Classroom	30 minutes	Google Classroom - MT Listening Diary https://classroom.google.com/c/NjlyMzg2NzI5Njcza/NjQzNjQ1MzQ0MTQw/details YouTube; Spotify (for audio) imslp/wider internet search (for scores when checking answers - if available)	Students should add further entries to the MT listening diary as they study new songs

Week 2:

Task:	Duration	Resources Available. What & Where?	Submitted to the teacher? How & When?
Area of Study E: Into the Twentieth Century			
Aural awareness training: Identifying chords.	20 minutes	EarBeater - Free Ear Training Exercises and Music Theory App	No submission
Wider listening and consideration of 'ism' characteristics and general aural perception of features	30 minutes	Student shared Spotify playlist Student own notes 'isms' grids	No submission

		Student 'isms' presentations: https://classroom.google.com/c/NjlyMzg2Nzl5Njcz/a/NjM4ODcwOTk4MjY1/details YouTube: Spotify (for further audio if needed) imslp (for scores when checking answers)	
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Week 3:

Task:	Duration	Resources Available. What & Where?	Submitted to the teacher? How & When?
Area of Study A: Western Classical Tradition			
Score reading: Chord identification.	20 minutes	Chord Identification (musictheory.net) – identify the chord shown – use the settings button to customise the challenge	No submission
Haydn Symphony 104 Movement 1: Listen to the movement and follow your score, and then complete the exam-style question.	30 minutes	Google Classroom – Haydn Symphony 104 - Movement 1 analysis resources and exam-style question	Hand in exam-style question for marking
Development of the Symphony 1750 – 1900: Re-visit first movement examples from the Classical and Romantic periods, including Mendelssohn Symphony 4, and complete the first movement mind map.	30 minutes	Google Classroom – Development of the Symphony Development of the symphony « www.ALevelMusic.com	Hand in summary mind map

