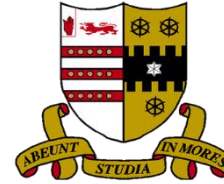


# Subject: Drama & Theatre



## Detail and Content of Assessment:

During the written mock period, you will sit ONE paper for Drama & Theatre. This is:  
Component 3: Analysing Performance (2 hours 15 minutes)

Section A: Family Dynamics (two questions – one on *Live Like Pigs* and one on *A Day in the Death of Joe Egg*).

Section B: Live Theatre Review

You are advised to spend 35 minutes on each Family Dynamics question, 1 hour on Live Theatre, and the spare 5 minutes for planning/checking.

A reminder that your mock practical for Component 1: Practitioners in Practice (devising) will take place w/c 20<sup>th</sup> May.

## Week 1:

Task:	Duration	Resources Available. What & Where?	Submitted to the teacher? How & When?
<p><b>A Day in the Death of Joe Egg AND Live Like Pigs</b></p> <ol style="list-style-type: none"> <li>1. Re-read the opening (details in your booklet if you need a reminder) and annotate with directorial ideas on acting and design. You need to know this scene VERY well as the exam is closed book.</li> <li>2. Re-read the ending (details in your booklet if you need a reminder) and annotate with directorial ideas on acting and design. You need to know this scene VERY well as the exam is closed book.</li> <li>3. Plan a response to a practice question that focuses on the opening/ending.</li> </ol>	3 hours	<ul style="list-style-type: none"> <li>• Google Classroom: lesson resources, slides, etc.</li> <li>• Google Classroom: wider reading articles</li> <li>• Google Classroom: revision materials, essay plans, model essays, example questions, etc.</li> <li>• OCR website</li> </ul>	N/A

**Week 2:**

Task:	Duration	Resources Available. What & Where?	Submitted to the teacher? How & When?
<p><b>A Day in the Death of Joe Egg AND Live Like Pigs</b></p> <ol style="list-style-type: none"> <li>1. Select THREE scenes from each play (not opening or ending) and annotate with directorial ideas on acting and design. You need to know these scenes VERY well as the exam is closed book.</li> <li>2. Plan a response to a practice question that focuses on the opening/ending.</li> </ol>	4 hours	<ul style="list-style-type: none"> <li>• Google Classroom: lesson resources, slides, etc.</li> <li>• Google Classroom: wider reading articles</li> <li>• Google Classroom: revision materials, essay plans, model essays, example questions, etc.</li> <li>• OCR website</li> </ul>	N/A

**Week 3:**

Task:	Duration	Resources Available. What & Where?	Submitted to the teacher? How & When?
<p><b>Live Theatre Review:</b></p> <ol style="list-style-type: none"> <li>1. Where relevant, re-watch your chosen play.</li> <li>2. Research your chosen play further.</li> <li>3. Ensure that you have notes on approx. five scenes from your chosen play on the following: <ul style="list-style-type: none"> <li>- sound</li> <li>- lighting</li> <li>- set and props, staging</li> <li>- costume, hair, and make-up</li> <li>- acting: movement, gesture, facial expression, voice, proxemics, levels, etc.</li> </ul> </li> </ol>	4 – 6 hours	<ul style="list-style-type: none"> <li>• Digital Theatre Plus/Drama Online Library</li> <li>• Google Classroom: Splendid and Paper Birds productions</li> <li>• Google Classroom: lesson resources, slides, etc.</li> <li>• Google Classroom: wider reading articles</li> <li>• Google Classroom: revision materials, essay plans, model essays, example questions, etc.</li> <li>• OCR website</li> </ul>	N/A

