



## Subject: Creative Writing

### Detail and Content of Assessment:

#### Component 2

- 15% of AFA [40 marks]
- 2 hour examination
- Students will be given a choice of five writing commissions. Three of the five commissions will specify the required form; the other two will invite responses in any form. They must produce writing in response to two commissions.
- A01 and A02

#### Component 3

- 25% of AFA [40 marks]
- 3 hour closed-book examination
- Students select one reading suggestion and begin to study the given text, looking for ideas, influences, inspiration and aspects of craft that they can use in their own writing. They may select a text in the same form as that they chose to specialise in for Component 1 Section B, but they don't have to.
- In the examination, students will be given a choice of five, open-ended writing prompts. They choose one, and produce a piece of creative writing. They may write in the same form as the text studied from the pre-release material, but they don't have to. Whether they write in the same form or not, they should try to make use of influences, inspiration and aspects of craft from the text they studied. It is intended that such influences can be as loose, as creative and as personal as necessary.
- Having produced a creative response, students write a critical commentary that examines their own writing processes, and which also explores the relationships between their creative piece and the text they studied from the pre-release material. Thus:
  - They must produce creative writing in response to one prompt.
  - They must produce a critical commentary on their writing, exploring connections between their own writing and the text they studied from the pre-release booklet.
- A01, A02, A03 and A04

### Dates and Times of Assessment for individual groups:

Group:	Teacher(s):	Date & Lesson of Assessment:

		Component 2 -Tuesday 7 <sup>th</sup> May PM - 2 hours
		Component 3 – Thursday 9 <sup>th</sup> May AM – 3 hours

### Week 1:

<b>Task:</b>	<b>Duration</b>	<b>Resources Available. What &amp; Where?</b>	<b>Submitted to the teacher? How &amp; When?</b>
Ensure Section B and C of portfolio have been complete and submitted.			Submit on Google Classroom by 29 <sup>th</sup> March
Upload draft for Section A and B			Submit on Google Classroom by 29 <sup>th</sup> March
Reread chosen stimulus text	2 hours		

### Week 2:

<b>Task:</b>	<b>Duration</b>	<b>Resources Available. What &amp; Where?</b>	<b>Submitted to the teacher? How &amp; When?</b>
Make notes based on stimulus text on specific techniques/themes/ characters and how you can draw	1 hour		Personal revision notes

inspiration for your own writing			
Component 3 Section A	1.5 hours	Details on GC	Upload pictures of written work onto GC by 5 <sup>th</sup> April
Component 3 Section B	1.5 hours	Details on GC	Upload pictures of written work onto GC by 12 <sup>th</sup> April

### Week 3:

<b>Task:</b>	<b>Duration</b>	<b>Resources Available. What &amp; Where?</b>	<b>Submitted to the teacher? How &amp; When?</b>
Component 2	1 hour	Details on GC	Upload pictures of written work onto GC by 19 <sup>th</sup> April
Component 2	1 hour	Details on GC	Upload pictures of written work onto GC by 26 <sup>h</sup> April